

*Cooper Read*

TELEPHONE: MAYFAIR 6704

SALE No. 5,720.

*OK  
J.W.***60 & 61, NEW BOND STREET, W. 1.***Temporary Premises during the reinstatement of  
WILLIS'S ROOMS.***A CATALOGUE OF****A Collection of****Pictures & Drawings****Engravings, Prints and Books.***By direction of the Executor of the late Mrs. C. B. Deane Drummond;  
the Property of a Lady; removed from St. Leonards, Sussex;  
and from various other sources.**Which will be Sold by Auction by Messrs.***ROBINSON, FISHER & HARDING**

AT THEIR GALLERIES AS ABOVE,

On Thursday, November 27th, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,**60 & 61, NEW BOND STREET, W. 1.**

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.
  - II. No person to advance less than 1s. ; above Five Pounds, 5s. and so on in proportion.
  - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
  - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
  - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
  - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

F. A. HARDING,  
L. C. ROBINSON. } ROBINSON, FISHER & HARDING.

## CATALOGUE.

On THURSDAY, NOV. 27th, 1919,

At ONE o'clock precisely.

### ENGRAVINGS, PRINTS AND BOOKS.

LOT

- 1 William, Earl of Lonsdale, by REYNOLDS, after J. OPIE, mezzotint
- 2 A set of 6 Etchings, after TURNER
- 3 A Book containing 24 Aquatints, in colour, relating to years 1812-1815
- 4 Two Volumes of Bryan's Dictionary of Painters, with plates, 1816 Edition
- 5 Four Volumes of Smith's Catalogue Raisonné
- 6 Salisbury Cathedral, after CONSTABLE
- 7 Lady Poulett, by W. HENDERSON, after G. ROMMEY, signed proof
- 8 A Print, by DEMARTEAU, after BOUCHER, in red, unframed
- 9 A pair of coloured French Prints and 2 others, 4
- 10 Charles Theodore, Count Palatine, by V. GREEN, after BATONI, mezzotint
- 11 A French line Engraving, after RAOUX, and A Mezzotint after COLLINS, 2
- 12 A stipple Print, in colours
- 13 Edward, Duke of York, by H. HOUSTON, after H. MORLAND, and another, 2
- 13A Sailing Ships, by CURRIE, after PALMER, lithographs, 3
- 13B Battle of New Orleans, George Washington, and View of New York, coloured lithographs, 3

## LOT

13C A silkwork Picture

13D "The High-mettled Racer," by ALKEN, after ALKEN, in  
colours, a set of 4

13E A Whaling print and a mezzotint, 2

## PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. C. HARRISON . . .	14	Three Figure Subjects, water-colours
H. G. STORMONT . . .	15	The Thames at Pangbourne, ditto
C. HULL . . .	16	Continental Scenes, a pair, ditto
J. W. CARMICHAEL, 1852	17	A View of Berwick-on-Tweed, ditto
H. PILLIAN . . .	18	The Silk Bazaar, Cairo, ditto
FRENCH SCHOOL . . .	19	A set of 4 Figure Subjects
ENGLISH SCHOOL . . .	20	Portrait of a Lady, in blue Dress, $\frac{3}{4}$ -length
OPIE . . .	21	Portrait of a Child
ENGLISH SCHOOL . . .	22	Portrait of a Lady in Lace Cap, pastel
P. MOLA . . .	23	A Landscape and Figures
FRENCH SCHOOL . . .	24	The Toilet and The Dancing Lesson, a pair
<u>5. POUSSIN</u> . . .	25	A Landscape and The Alchemist, UNKNOWN, 2
KROOS . . .	26	A Landscape
RUBENS (after) . . .	27	A Figure Subject
PAUL . . .	28	A Landscape
BERGHEM . . .	29	A Landscape and Figures
HARDY . . .	30	On the Maas, water-colour
G. STUART . . .	31	Portrait of George Franklin
PANINI . . .	32	Ruins and Figures
SAFTLEVEN . . .	33	A Rocky Landscape and Figures
ZOFFANY . . .	34	Portrait of Capt. Hallett
SCHOOL OF REMBRANDT	35	Portrait of a Cavalier
ITALIAN SCHOOL . . .	36	A Drawing in monochrome
FRENCH SCHOOL . . .	37	Cupids, a pair
ENGLISH SCHOOL . . .	38	Portrait of a Lady with Dove

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	39	The Love Letter
UNKNOWN . . .	40	Portrait of a Lady
ROWLANDSON . . .	41	Two unframed water-colour Drawings
COX . . . .	42	The Stepping Stones, Bettws-y-Coed, and A River Scene, A. STEVENS, ditto, 2
VAN DYCK . . . .	43	Portrait of A. Van der Geest
R. NOBLE, R.S.A. . .	44	A Mountainous Landscape
STARK . . . .	45	A Landscape and River Scene
J. AUMONIER, R.I. . .	46	Moonrise
J. CHARLES . . . .	47	The Path across the Common
A. BOTTOMLEY, R.B.A. . .	48	The Duck Pond
A. BRANDEIS . . . .	49	A Street Scene, Florence
GAINSBOROUGH . . . .	50	A Portrait of a Lady
EARLY ENGLISH SCH'L . . .	51	Portraits of a Lady and Child, unframed
N. MAES . . . .	52	A Family Group
DUTCH SCHOOL . . . .	53	An Interior and Figures
SCHALKEN . . . .	54	A Candlelight Scene
UNKNOWN . . . .	55	A Flower Piece
SCHAFER . . . .	56	Frankfurt and Louvain, a pair
CLEMINSON . . . .	57	A Herd of Stags, and Head of an Old Man, UNKNOWN, unframed, 2
ITALIAN SCHOOL . . . .	58	Cleopatra
UNKNOWN . . . .	59	Still Life and Nymphs Bathing, 2
ENGLISH SCHOOL . . . .	60	Portrait of a Gentleman
S. J. JONES . . . .	61	Llanberis and companion, 2
FRENCH SCHOOL . . . .	62	Portraits of a Boy and Girl, a pair
MORTIMER . . . .	63	A Wooded Landscape and Figures
FRENCH SCHOOL . . . .	64	Cupids
ENGLISH SCHOOL . . . .	65	The Mask
UNKNOWN . . . .	66	A Figure Subject
LELY . . . .	67	Portrait of a Lady
ITALIAN SCHOOL . . . .	68	A Seapiece
EARLY ENGLISH SCH'L . . . .	69	Three Portraits of Children
ZUCCARELLI . . . .	70	A Landscape and Figures, gouache
FRENCH SCHOOL . . . .	71	Portrait of a Lady

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . . .	72	Portrait of a Gentleman in blue Coat, pastel
COELLO . . . .	72A	Portrait of Philip II. of Spain
N. POCOCK . . . .	73	The Battle of the Nile
A DEL SARTO (after) . . . .	74	Portrait of the Artist
S. LONGER . . . .	75	A Peasant Boy
VAN DER NEER . . . .	76	A Moonlight Scene
DUTCH SCHOOL . . . .	77	An Interior and Figures
HANS HERBSTER . . . .	78	Portrait of Dr. Harvey
MIGNARD . . . .	79	Portrait of a Lady
ITALIAN SCHOOL . . . .	80	A Garden Scene
UNKNOWN . . . .	81	Portraits of a Woman and Child, water-colour
TAYLOR . . . .	82	Seascapes, 2
VAN DYCK (after) . . . .	83	The Children of Charles I.
DE WINT . . . .	84	A Landscape and A Coast Scene, Evening, water-colour, 2
HARDY . . . .	85	A View on the East Coast, ditto
UNKNOWN . . . .	86	St. Sophia, Constantinople, ditto
FRENCH SCHOOL . . . .	87	Sheep in a Lane, ditto
ITALIAN SCHOOL . . . .	88	A Classical Figure Subject
KNELLER . . . .	89	Portrait of a Lady, oval
FRENCH SCHOOL . . . .	90	Flowers in a Vase
J. D. LINTON . . . .	91	"Hesitation"
J. D. LINTON . . . .	92	"Meditation"
SIR J. GILBERT, R.A. . . .	93	The Young Student
VAN SEBEN . . . .	94	The Decoy Bird
R. RASCOVICH . . . .	95	"When the Heart is Young"
C. S. LIDDERDALE . . . .	96	Portraits of a Lady and Girl with Pitcher, a pair
UNKNOWN . . . .	97	Portrait of a Lady in Cap
WATERLOW . . . .	98	Still Life
JACKSON . . . .	99	Old Hulks at Plymouth, water-colour
WHAITE . . . .	100	A Coast Scene, ditto

The Property of a Gentleman.

**WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. E. JAMES . . .	101	Brandon Bridge, Suffolk
HARDY . . .	102	A Seaside
HARDY . . .	103	Dutch Man-o'-War, near Deal
G. A. FRIPP . . .	104	A Mill Pond
J. VARLEY . . .	105	A River Scene
C. DIXON . . .	106	Off Corsica
H. BRIGHT . . .	107	Parrots
A. MONTAGUE . . .	108	Isola Bella, Lake Maggiore
EARLY ENGLISH SCH'L.	109	A View of Oxford
B. FOSTER . . .	110	A Vignette

**PICTURES.**

W. LANGLEY . . .	111	Monsale Dale and On the Conway, 2
VAN DYCK (after) .	112	Portrait of Charles I.

**The Property of a Lady.—Removed from St. Leonards,  
Sussex.**

ITALIAN SCHOOL . . .	113	Christ Blessing Little Children
ITALIAN SCHOOL . . .	114	A Scriptural Subject
L. GARAN . . .	115	A Venetian Scene
ITALIAN SCHOOL . . .	116	The Holy Family
GUERCINO (after) .	117	Cleopatra
LEOPOLD BRUNNER, 1848 . . .	118	Parrots, Flowers, and Fruit on a Window-sill, panel
LEOPOLD BRUNNER, 1848 . . .	119	A Vase of Flowers, Fruit, and Birds on a Marble Slab, the companion
ROBERT ZIND, 1861 . . .	120	A Wooded Landscape and Figures
J. FELGER, 1863 . . .	121	A Swiss Mountain Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . . . .	122	A Rocky Coast Scene, with Wreck, and Views of Constantinople, a pair, VEROLUET, 3
R. HILLINGFORD . . . . .	123	Italian Peasants, oval
TITIAN (after) . . . . .	124	Portrait of a Lady
T. EGLAFFSTEIN, 1833 . . . . .	125	Italian Peasants
POLENTINE . . . . .	126	The Dogana, Venice
PERUGINO . . . . .	127	The Madonna Adoring the Infant Saviour, with St. John and an Angel, panel <i>Formerly at Hampton Court Palace.</i>
J. G. BUY . . . . .	128	Views in the Holy Land, a pair
A. BRANDT . . . . .	129	"Reverie," and Ruins in a Land- scape, NAIRSOF, 2

**The Property of a Lady.—Removed from a  
Depository.**

**PICTURES.**

J. CROME . . . . .	130	A Landscape, with Old Oak Tree and Wood Cutter 3ft. 6in. by 2ft. 6in.
J. S. COTMAN . . . . .	131	French Luggers Off Yarmouth 46in. by 32in.
CLARKSON STANFIELD . . . . .	132	Seapeice and Shipping
J. FARRINGTON . . . . .	133	A View of Durham Cathedral from the River
J. S. COTMAN . . . . .	134	A View of Richmond Castle 3ft. 6in. by 2ft. 4in.
SMITH, of Chichester . . . . .	135	An Old Gateway, with Figures on a Road
T. CRESWICK . . . . .	136	A View in the Highlands
POOLE, of Sheffield . . . . .	137	Sheep-shearing
G. VINCENT . . . . .	138	Sheep-washing
ENGLISH SCHOOL . . . . .	139	A Landscape, with Man on Horse- back and Dogs

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	140	A Village Scene, with Figures Playing Quoits
R. P. BONINGTON	141	Castle Stalker on the Clyde <i>13in. by 21in.</i> <i>Exhibited at the International Exhibition, Edinburgh, 1886.</i> <i>No. 1429 in Catalogue</i> <i>Mentioned in Sir Walter Armstrong's Article "Pictures at Edinburgh"</i>
UNKNOWN . . .	142	The Shipwreck
J. CONSTABLE . . .	143	A Landscape, with Rainbow, and A Landscape and Figures, a pair

### DRAWINGS.

BAROCCIO . . .	144	Study of a Girl's Head, chalk, and Head of a Man, ditto, 2
FLAXMAN . . .	145	Head of the Artist, crayon. <i>From the Windus Collection</i>

The following are sold by direction of the Executor of the late **Mrs. C. B. DEANE DRUMMOND**, and were formerly at Stanton Court, Broadway, and The Old Grange, Dymock, Gloucestershire.

### PICTURES:

W. E. TURNER, 1882.

- 146 Portrait of "Cashier"

W. HARROWING, 1885.

- 147 Portrait of "Safeguard"

### F. SARTORIUS.

- 148 Portraits of Hunters, with Huntsmen, Attendants and Hounds, a pair

LOT

W. H. DAVIS, 1812.

- 149 Portrait of a white Charger in a Landscape; with Church  
in the distance

J. WOOTTON.

- 150 PORTRAIT OF A WHITE ARAB HORSE, led by  
Attendant, the Owner leaning against a Pedestal with  
his Dog  
58in. by 46in.

EARLY ENGLISH SCHOOL.

- 151 Portrait of Reginald Wynniatt, Esq. Married Miss Win-  
nington, of Stanton Court  
In blue velvet coat and wig, curtain background

EARLY ENGLISH SCHOOL.

- 152 Portrait of Powell Snell, Esq.  
In dark brown coat, deep lace collar, and mantle  
thrown over his arm, landscape background

EARLY ENGLISH SCHOOL.

- 153 Portrait of Miss Winnington. Married Reginald Wynniatt,  
of Stanton Court, and The Old Grange, Dymock  
In black and white slashed Venetian dress, lace  
collar and pearl necklace

SIR GODFREY KNELLER.

- 154 Portrait of Judge Snell  
In brown coat, full-bottom wig, his hat under his arm,  
curtain background

EARLY ENGLISH SCHOOL.

- 155 Portrait of a Divine

EARLY ENGLISH SCHOOL.

- 156 Portrait of Miss Wynniatt, of Stanton Court  
In white satin dress and blue scarf

DE CONING, 1726.

- 157 Portrait of Henry Izod

LOT

## EARLY ENGLISH SCHOOL.

- 158 Portrait of Mrs. Anne Brydges, of Tyberton Court, near Gloucester

In white dress, trimmed with lace, powdered hair,  
holding some music, seated in a landscape

## EARLY ENGLISH SCHOOL.

- 159 Portrait of Edward Luft, born 1694

In red Court dress, lace tie and wig, armorials in  
corners, and inscription in background

## EARLY ENGLISH SCHOOL.

- 160 Portrait of a Gentleman, in green coat and wig, oval

## DUTCH SCHOOL.

- 161 The Fair Penitent, on panel
- 

**P A S T E L S.**

## EARLY ENGLISH SCHOOL.

- 162 Portrait of Miss Snell

In white dress, cap and fichu, blue scarf

## EARLY ENGLISH SCHOOL.

- 163 Portrait of a Gentleman

In blue velvet coat and ermine collar

## J. RUSSELL, R.A.

- 164 PORTRAITS OF MISS ANNE BRYDGES AND HER  
SISTER CATHARINE, when Children

The elder one, on the right, wearing white muslin  
dress and blue sash, her hair bound with a white  
riband ; the younger one, in white muslin dress and  
yellow sash, feeding their pet dog, which her sister  
is holding

37in. by 25in.

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- 165 A Set of 9 Engravings, Scenes from Shakespeare, after  
PETERS and others

### The Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . .	166	The Madonna della Sedia and The Madonna and Child, a pair, on copper
UNKNOWN . . .	167	Eastern Scenes, a pair, on copper
VERNET . . .	168	Harbour Scenes, with Figures and Cattle, on panel, a pair

### The Property of a Lady.—Removed from Glasgow.

### WATER-COLOUR DRAWINGS.

J. E. SINCLAIR . . .	169	Views in the Highlands, a pair
H. FAIRBAIRN, R.S.W. .	170	A View of Goswick Sands
C. WOOLNORTH, R.S.W. .	171	Roslyn Castle
C. WOOLNORTH, R.S.W. .	172	The Source of the Clyde

### PICTURES.

Miss M. NASMYTH . . .	173	A View in Wimbledon Park
Miss B. NASMYTH . . .	174	A View of Loch Katrine
A. NASMYTH . . .	175	A View on the Clyde, with Dum- barton Rock in the distance
UNKNOWN . . .	176	"Othello" and "Desdemona"
177		The Embarkation of St. Ursula, by FITTLER, after CLAUDE, and The Prince Consort and Queen Victoria and Family after WINTERHALTER, 2

### Various Properties.

VERBOECKHOVEN . . .	178	Cattle Resting, panel
A. NASMYTH . . .	179	A River Scene, with Cattle
T. K. PELHAM . . .	180	Spanish Peasants
J. P. HORSTAKE . . .	181	An Interior of a Kitchen and Figures, panel
UNKNOWN . . .	182	The Reading Coach

<i>By or attributed</i>	<i>Lot</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	183	Portrait of Mrs. Hardeastle in white Dress and blue Scarf, powdered Hair
F. COTES . . .	184	Portrait of Kitty Fisher in blue Dress and brown Cloak
DUTCH SCHOOL . . .	185	An Interior and Figures, unframed
FRENCH SCHOOL . . .	186	Portrait of a Lady
CANALETTO . . .	187	A View in Venice
A. D. LONGMUIR . . .	188	The Sheep Pen and The Rope Walk, a pair
A. M. ROSSI . . .	189	L'Arpeggiante
A. W. DAVIDSON . . .	190	" Sur la Plage "
G. W. WYLLIE, R.B.A. . .	191	A Surrey Landscape and A Landscape, Brittany, 2
W. P. FRITH, R.A., 1880 . .	192	Tenby Fisherwomen
E. LAMBINET . . .	193	The End of the Day
ALEX. JOHNSTON . . .	194	Isaac Watts and his Mother
MISS E. GOODALL . . .	195	Head of a Girl and Cottage Children, 2
J. A. O'CONNOR . . .	196	A Mountainous Landscape and Melrose Abbey, Pether, 2
E. LAMBINET . . .	197	The Cornfield
T. DANBY . . .	198	A Coast Scene, Sunset, and An Interior, with Figures of Pope, Gay, Swift, and Addison, ELIZA SHARP, water-colour, 2
WRIGHT, of Derby . . .	199	Portrait of Major Topham in red Coat and lace Tie, powdered Hair
LELY . . .	200	Portrait of Lord Chancellor Hyde holding a Wand, $\frac{3}{4}$ -length
G. LEAR { . . .	201	A View on the Nile, and A Primrose Bank, F. HINES
DUTCH SCHOOL . . .	202	A Landscape, with Horsemen
VAN STRY . . .	203	Cattle at a Stream
C. S. LIDDERDALE . . .	204	The Squire's Daughter
E. QUILLINUS . . .	205	Jephthah's Vow, The Return, and The Sacrifice, on copper, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. CRANE, R.W.S.	. 206	Buttermere and On the Shore, 2
T. S. CROXFORD.	. 207	A Rocky Coast Scene, and A Grey Day, E. HARGITT, 2
W. F. VALLANCE	. 208	A Harbour Scene, and A Ditto, by C. THORNLEY, 2
A. D. LONGMUIR	. 209	Sand Dunes, and Near Prestonpans, W. FIELD, R.W.S., 2
ANNA LEA MERRITT.	. 210	The Young Fiddler
ENGLISH SCHOOL	. 211	A Coast Scene and Shipping
ENGLISH SCHOOL	. 212	Portrait of a Lady
UNKNOWN . . .	. 213	Portrait of a Nun
RAPHAEL (after).	. 214	A Cartoon
ANNA LEA . . .	. 215	The Bath

FINIS.



BUYER

J. H. Cooper - Read

AUCTIONEERS

R. F.

Date

28/10/19

~~8K  
J. R. E. 2~~

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
201	4	15	✓				



**60 & 61, NEW BOND STREET, W. 1.**

*Temporary Premises during the reinstatement of  
WILLISS'S ROOMS.*

---

MESSRS.

**ROBINSON, FISHER & HARDING**

HOLD

**Sales by Auction every Week**

OF

**PICTURES and DRAWINGS,**

**OLD ENGLISH AND FRENCH FURNITURE,**

**MUSICAL INSTRUMENTS, DECORATIVE CHINA,**

**LACE, BRONZES, PLATE AND PLATED ARTICLES,**

**LIBRARIES OF BOOKS, WINES, CIGARS,**

AND OTHER VALUABLE PROPERTY.

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Arrangements can be made to receive and sell same at early dates.

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Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

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**PROBATE AND OTHER VALUATIONS.**

